

THE BEST OF



MR. SARGENTI

THE ARTIST FORMERLY KNOWN AS VINCE

THE BEST OF

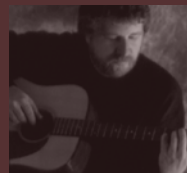
MR. SARGENTI

LIST OF AUDIO TRACKS:

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TRACK 01: LENGTH: 03:37.59, NAME: MY NAME IS MR. SARGENTI
TRACK 02: LENGTH: 04:34.54, NAME: CAITLIN
TRACK 03: LENGTH: 04:47.45, NAME: LITTLE DREAMER
TRACK 04: LENGTH: 03:40.73, NAME: LOTUS HEART
TRACK 05: LENGTH: 04:04.65, NAME: LOVE IS THE ANTICHRIST
TRACK 06: LENGTH: 01:42.64, NAME: WINDFARMER'S WALTZ
TRACK 07: LENGTH: 02:11.74, NAME: JERRY'S BREAKDOWN *
TRACK 08: LENGTH: 03:57.71, NAME: I NEVER KNEW LOVE BEFORE
TRACK 09: LENGTH: 03:57.18, NAME: I AM ONE * (CO-WRITTEN VERSION)
TRACK 10: LENGTH: 05:40.74, NAME: SHAMAN SONG
TRACK 11: LENGTH: 03:59.17, NAME: FIND YOUR WAY
TRACK 12: LENGTH: 04:50.26, NAME: LONDONDERRY AIRE *
TRACK 13: LENGTH: 05:17.66, NAME: THUNDER MOUNTAIN
TRACK 14: LENGTH: 04:35.24, NAME: SONG FOR ABIGAIL
TRACK 15: LENGTH: 04:28.10, NAME: ELEGANT LOVE OF MY HEART
TRACK 16: LENGTH: 07:33.74, NAME: FATHERS ONLY LOVE
TRACK 17: LENGTH: 06:00.15, NAME: WHEREVER YOU ARE: I LOVE YOU
TRACK 18: LENGTH: 04:05.73, NAME: I WILL TAKE YOU HOME *
TOTAL SIZE: 79:44.02

A TIME-LIFE RETROSPECTIVE



BEST OF ALBUMS ARE USUALLY RESERVED FOR PEOPLE LIKE TONY ORLANDO OR OTHER HAS-BEEN'S FROM THE 70'S. IT'S OBVIOUS THAT WE CAN NOW COUNT MR. SARGENTI AMONG ONE OF THE BIGGEST HAS-BEEN'S OF ALL-TIME. THIS ALBUM SALUTES

A LIFETIME WASTED SITTING IN HIS ROOM PLAYING HIS GUITAR WHILE SMOKING MARIJUANA AND EATING CHEETOS. THIS TIME-LIFE RETROSPECTIVE INCLUDES 18 OF MR. SARGENTI'S MOST BELOVED HITS, SUCH AS *MY NAME IS MR SARGENTI* AND *LOVE IS THE ANTICHRIST*.

THERE IS A LOT TO BE SAID FOR THIS PRODUCTIVE SONGWRITER WHO SEEMED TO COME FROM OUT OF NOWHERE TO MAKE HIS STRATOSPHERIC ASCENT INTO OBSCURITY. HAVING PENNED A THOUSAND SONGS WHICH DEMONSTRATE HIS AMAZING VERSITILITY AND MUSICIANSHIP, MR. SARGENTI THEN FADED FROM OBSCURITY AND WOUND UP APPEARING ON LOCAL TELEVISION ON THE PEPPER ROSE SHOW IN THE VANCOUVER, WASHINGTON AND PORTLAND METRO AREAS. HE REALLY HASN'T DONE ANYTHING MENTIONABLE SINCE. BUT HE WROTE THESE SONGS. CHECK 'EM OUT AND SEE IF YOU LIKE ANY OF 'EM.

THE BONUS TRACKS OF

DISC 2

MR. SARGENTI

LIST OF BONUS TRACKS:

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- TRACK 19: LENGTH: 05:03.41, NAME: CHILDREN OF ALWAYS - 1982
TRACK 20: LENGTH: 02:39.14, NAME: MAYBELLE * (CHET ATKINS)
TRACK 21: LENGTH: 03:26.45, NAME: THE BITCH OF MY SITUATION
TRACK 22: LENGTH: 04:39.53, NAME: I'M SO STRONG * (SEPH DE MONTREAL)
TRACK 23: LENGTH: 04:04.65, NAME: THE MUSIC OF THE PULSARS
TRACK 24: LENGTH: 04:38.74, NAME: PATANJALI
TRACK 25: LENGTH: 04:45.11, NAME: LAND OF MILK AND HONEY * (D. LEIGH)
TRACK 26: LENGTH: 04:36.71, NAME: BOOSCHKIN DOWN
TRACK 27: LENGTH: 02:28.18, NAME: LOTUS HEART - 1993 VERSION
TRACK 28: LENGTH: 03:22.22, NAME: HOW CAN YOU TELL ME
TRACK 29: LENGTH: 01:43.29, NAME: GIANT STEPS * (JOHN COLTRANE)
TRACK 30: LENGTH: 04:50.26, NAME: IF I LIVE TO BE AN OLD MAN
TRACK 31: LENGTH: 05:17.66, NAME: DEPARTURE
TRACK 32: LENGTH: 04:35.24, NAME: ARRIVAL
TOTAL SIZE: 47:45.33

ALL SONGS WRITTEN BY VINCENT SARGENTI
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* EXCEPTIONS WRITTEN RESPECTIVELY BY
CHET ATKINS, SEPH DE MONTREAL,
DENISE M. LEIGH, JOHN COLTRANE

A TIME-LIFE RETROSPECTIVE



THESE 14 BONUS TRACKS HAVE BEEN TAKEN FROM THE ARCHIVAL MATERIAL WRITTEN AND RECORDED BETWEEN THE YEARS OF 1982 - 1997. THIS EARLY MATERIAL, THOUGH OF SOMEWHAT POORER RECORDING QUALITY, REMAINS INTERESTING AND VALID IN A RETROSPECTIVE. DIGITIZED MOSTLY FROM THE OLD CASSETTE ARCHIVES, A RARE GLIMPSE INTO THE YOUTHFUL VITALITY AND EARLY SONGWRITING PROCESS OF THE ARTIST COMES THROUGH IN THESE

EARLIER PERFORMANCES. LATER TRACKS WERE RECORDED DURING THE PERIOD FROM 2003 - 2007 AND MUCH OF IT APPEARED AS AUDIO CLIPS IN VARIOUS TELEVISION PRODUCTIONS MADE FOR LOCAL PUBLIC ACCESS CHANNELS.

1982: *CHILDREN OF ALWAYS* - RECORDED AT ART JONES TASCAM TAPE STUDIO.

1993: *LAND OF MILK AND HONEY* WRITTEN BY DENISE M. LEIGH AND THE ORIGINAL VERSION OF *LOTUS HEART* WERE RECORDED ON 4-TRACK CASSETTE AT MR. SARGENTI'S HOME STUDIO IN YINDSOR, CA.

1996: *PATANJALI*, *SONG FOR ABIGAIL*, *IF I LIVE TO BE AN OLD MAN* RECORDED WITH BILL WHITE AT *WHITEHOUSE STUDIO* IN CAZADERO, CA USING THE ADAT 20-BIT TECHNOLOGY. BILL WHITE PLAYS UPRIGHT BASS ON THESE RECORDINGS. HE CO-PRODUCED AND DID ALL SOUND ENGINEERING.

2003: *HOW CAN YOU TELL ME* AND *GIANT STEPS* MARKS THE BEGINNING OF A NEW ERA FOR MR. SARGENTI AS HE BEGAN RECORDING DIGITALLY ON PC USING CUBASE SOFTWARE.

2005: ALL OTHERS RECORDED IN VANCOUVER, WASHINGTON FOR SARGENTI ARTS.

THE BEST OF

MR. SARGENTI



MULTI-INSTRUMENTALIST

Mr. Sargenti plays all instruments on every song. One of the reasons you'll hear a lot of roughness in these recordings is that every stinkin' thing required to play, record and produce this album, he did in his room, by himself.

LINEAR FASHION

Every professional recording you have ever heard was produced by a team of top industry pros. Mr. Sargenti would like to thank himself for the many hundreds of man-hours of hard work required to make this album possible.

ATIME-LIFE RETROSPECTIVE